

6b. Galliard à5

Original eine Quinte höher

Melchior Borchgreving (1570-1632)

Ander Theil außerlesener Paduanen und Galliarden (1609)

Canto

Quinto

Alto

Tenore

Basso

7

13

19

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The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The piece is in 5/8 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure 7 contains a repeat sign. Measure 14 ends with a double bar line and repeat dots. Measure 17 begins with a repeat sign. Measure 23 ends with a double bar line and repeat dots.

4

7

11

14

17

20

23

Quinto

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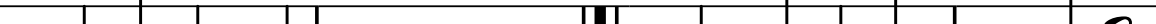
8

Musical notation for the eighth measure. The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). This is followed by a repeat sign. After the repeat, it goes to G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The measure ends with a whole rest.

12

Musical notation for measure 12, showing a treble clef, a key signature of one flat, and a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.


15



19

Measure 19: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes: F#4, G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. A slur is placed over the final two notes, D4 and C4.

22

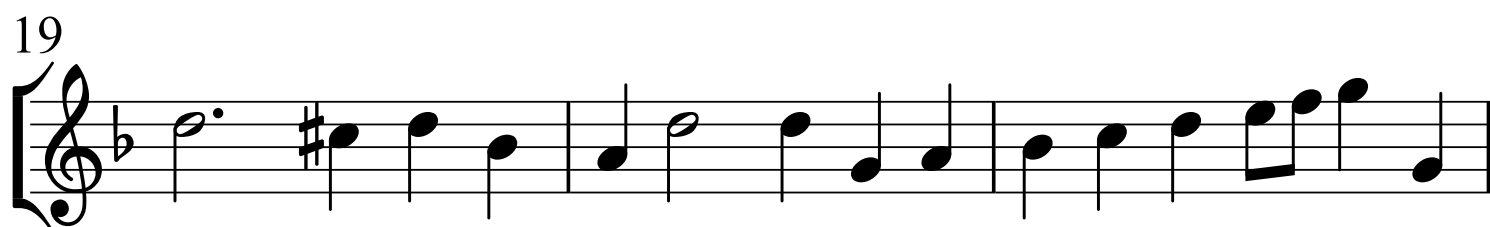
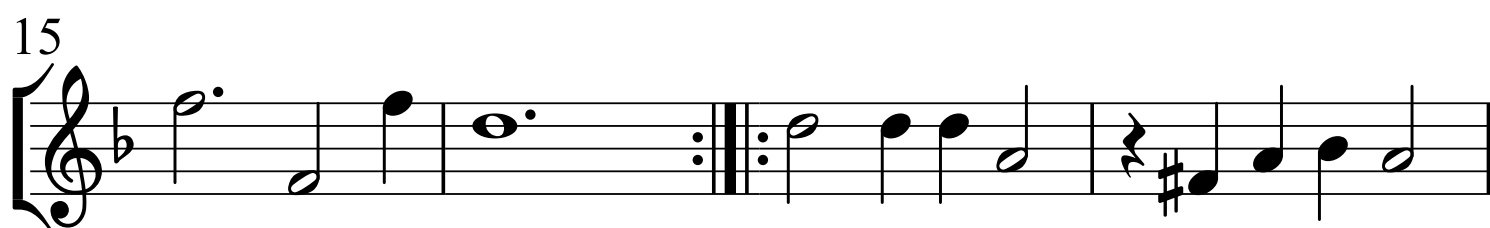
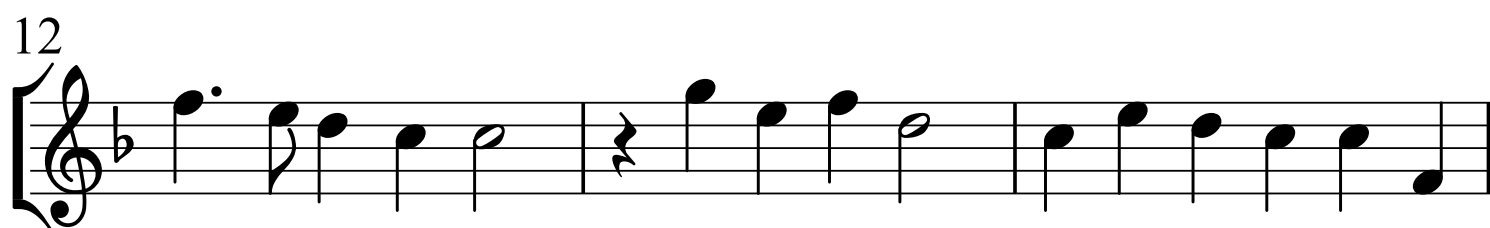
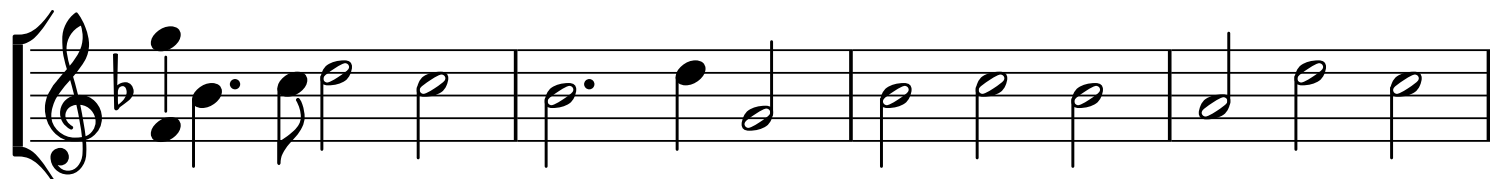


Alto

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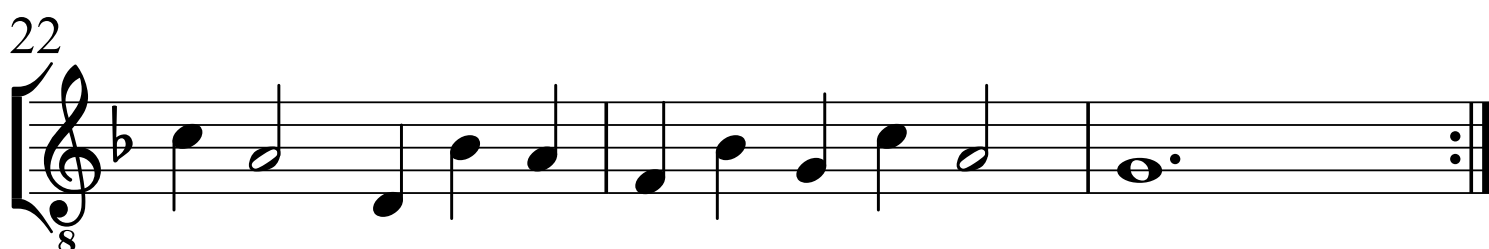
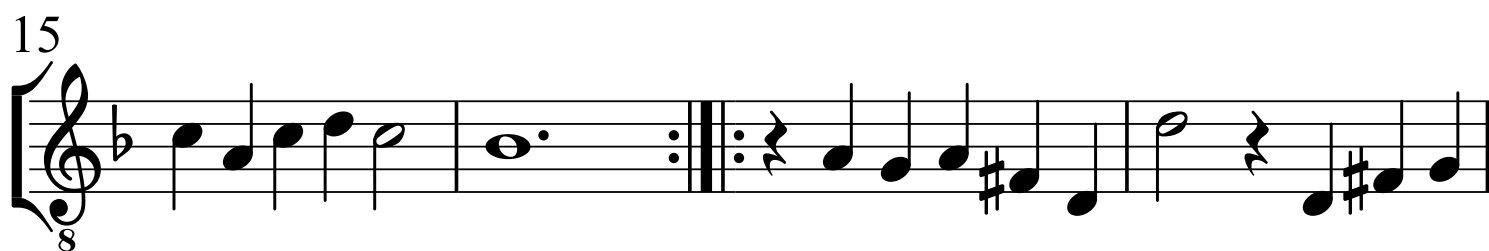
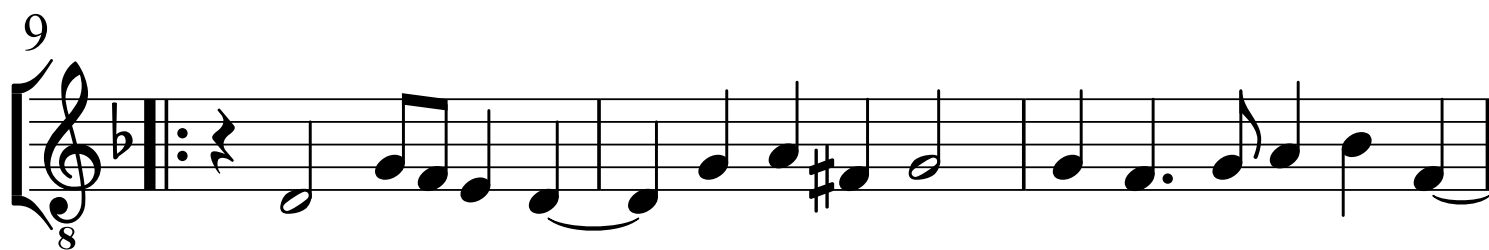
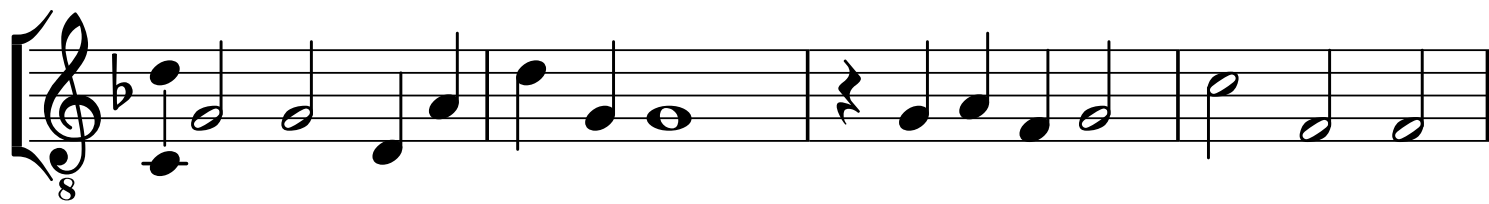


Tenore

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Basso

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